

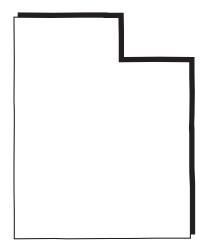
textbook alignment to the

Utah Core Curriculum 11th Grade Language Arts

McDougal Littell

LITERATURE

AMERICAN LITERATURE





Textbook Alignment to the Utah Core – 11th Grade Language Arts

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list (www.schools.utah.gov/curr/imc/indvendor.html.) Yes X No	
Name of Company and Individual Conducting Alignment: McDougal Littell and McHugh & Associates, Inc.	
A "Credential Sheet" has been completed on the above company/evaluator and is (Please check one of the following):	
_ On record with the USOE.	
X The "Credential Sheet" is attached to this alignment.	
Instructional Materials Evaluation Criteria (name and grade of the core document used to align): 11 th Gr. Language Arts Core Curriculum	
Title: McDougal Littell American Literature ISBN#: SE: <u>978-0-618-56866-6</u> TE: <u>978-0-618-56871-0</u>	_
Publisher: McDougal Littell	
Overall percentage of coverage in the Student Edition (SE) and Teacher Edition (TE) of the Utah State Core Curriculum:	<u>%</u>
Overall percentage of coverage in ancillary materials of the Utah Core Curriculum:%	

	STANDARD I: (Reading): Students will use vocabulary development and an understanding of text elements and structures to comprehend literary and informational grade level text.			
	Percentage of coverage in the student and teacher edition for Standard I:		vered in	
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries,
Deteri	etive 1.1: (Word Analysis, Vocabulary Development): mine word meaning through word parts, definitions, and ct clues.			
a.	Analyze the meaning of words using knowledge of roots (see chart, Appendix A).	SE/TE: 86, 273, 326, 403, 425, 472, 594, 606, 610, 686, 802, 812, 816, 866, 1016, 1080, 1084		
b.	Evaluate how words from various cultural origins impact text (e.g., Latin- and Greek-based words, street slang, dialects, ethnic terms).	SE/TE: 60, 76, 89, 90, 92, 95, 108, 111, 112, 114, 115, 116, 117, 232, 242, 253, 284, 288, 436, 653, 659, 663, 664, 667, 673, 704, 736, 866, 960, 976, 1030, 1080, 1084, 1171		
c.	Determine word meaning through contextual inference. (e.g., combine prior knowledge and text clues to define "trucks" used in an article on skateboarding and an article on transportation).	SE/TE: 89, 99, 210, 225, 245, 253, 273, 390, 425, 427, 433, 457, 610, 668, 693, 754, 767, 816, 866, 937, 1000, 1019, 1084, 1158, 1171, 1200, 1260		
d.	Distinguish between commonly confused words (i.e., allusion /illusion; complement/compliment; imply/infer).	SE/TE: 648, R79		

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Comp	tive 1.2: (Comprehension of Informational Text): rehend and evaluate informational text (i.e., entary, interviews, primary documents, speeches,).			
a.	Analyze the purpose of external text features and structures in a variety of printed texts (e.g., books, newspapers, magazines).	SE/TE: 980-987, R3-R7		
b.	Evaluate the effectiveness of multiple internal text structures in a single text.	SE/TE: 51, 54, 56, 59, 235, 238, 239, 240, 359, 570, 743, 869, 872, 873, 874, 1170, 1223, 1226, 1227, 1228, 1229		
c.	Synthesize information from a variety of sources.	SE/TE: 10, 61, 85, 217, 367, 568, 575, 595, 705		
d.	Analyze multiple texts on the same topic for conflicting information.	SE/TE: 217, 380, 389, 568, 1161, 1162, 1164, 1165, 1168, 1169, 1170		

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Objec	tive 1.3: (Comprehension of Literary Text):			
	rehend literature by analyzing the use of literary			
eleme	nts across genres and cultures.			
a.	Compare plot structures in works of literature (e.g., plot	SE/TE: 80, 96, 128, 209, 263, 424,		
	within a plot, multiple points of view, stream of	551, 554, 557, 558, 581, 582, 585,		
	consciousness).	586, 588, 592, 593, 596-597, 735, 745,		
		748, 751, 753, 757, 759, 762, 763,		
		764, 767, 770, 773, 775, 778, 779,		
		780, 781, 782, 783, 785, 812, 903,		
		909, 910, 929, 931, 932, 933, 934,		
		989, 990, 992, 993, 995, 996, 998,		
		999, 1024, 1029, 1045, 1137, 1138,		
		1141, 1142		
b.	Explore universal character traits across cultures in	SE/TE: 38, 43, 44, 48, 49, 61, 75,		
	literature.	129, 131, 159, 175, 193, 195, 314,		
		325, 457, 458, 462, 465, 468, 471,		
		551, 552, 556, 558, 576, 647, 667,		
		672, 680, 685, 745, 765, 903, 906,		
		907, 908, 910, 937, 938, 940, 942,		
		945, 946, 947, 949, 950, 959, 975,		
		1010, 1045, 1080, 1082, 1083, 1123,		
		1124, 1126, 1128, 1129, 1131		
c.	Compare recurring and universal themes in literary	SE/TE: 61, 209, 337, 577, 593, 685,		
	works.	727, 745, 746, 748, 750, 751, 752,		
		753, 756-757, 812, 814, 853, 854, 856,		
		857, 875, 893, 894, 902, 951, 959,		
		999, 1003, 1004, 1006, 1007, 1008,		
		1010, 1013, 1015, 1045, 1056, 1131,		
		1142, 1231, 1235, 1241		

Овјес	ctives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
d.	Analyze how culture—the shared beliefs, values, and behaviors of a particular society at a particular time and place—is an element of setting.	SE/TE: 6-7, 33, 96, 99, 100, 103, 105, 107, 159, 193, 430, 457, 632-633, 672, 682, 685, 693, 694, 697, 699, 702, 703, 745, 746, 812, 815, 903, 904, 1045		
e.	Analyze the use of irony, tone, and/or mood.	SE/TE: 57, 159, 175, 195, 255, 261, 325, 332, 336, 345, 347, 348, 350, 351, 353, 354, 355, 371, 372, 380, 395, 398, 403, 406, 424, 434, 471, 482, 484, 485, 509, 510, 512, 513, 514, 515, 516, 517, 519, 537, 548, 559, 564, 606, 608, 609, 635, 638, 641, 642, 645, 647, 654, 656, 658, 691, 711, 719, 721, 725, 732, 735, 738, 742, 746, 750, 759, 764, 791, 792, 794, 796, 799, 800, 801, 812, 814, 857, 859, 860, 862, 865, 889, 890, 892, 893, 895, 897, 898, 900, 901, 902, 987, 1007, 1019, 1020, 1022, 1023, 1029, 1033, 1037, 1038, 1039, 1042, 1043, 1044, 1064, 1070, 1080, 1082, 1083, 1115, 1118, 1119, 1120, 1135, 1191, 1231, 1243, 1245, 1246, 1256, 1261		
f.	Identify the speaker in a poetic text.	SE/TE: 839, 842, 843, 845, 881, 882, 885, 886, 887, 1238, 1238, 1240, 1241		

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others. Percentage of coverage in the student and teacher edition Percentage of coverage not in student or teacher edition, but covered in for Standard II: % the ancillary material for Standard II: Not covered Coverage in Student Edition(SE) and Coverage in *Ancillary* in TE, SE or **OBJECTIVES & INDICATORS** Material (titles, pg #'s, etc.) Teacher Edition (TE) (pg #'s, etc.) ancillaries, **Objective 2.1:** (Writing to Learn): Analyze and synthesize ideas and information to refine thinking through writing. Form conclusions and recommend action. **SE/TE:** 41, 49, 59, 96, 126, 241, 275, 276-282, 332, 339, 367, 400, 443, 548, 558, 801, 910, 1131, 1241 Integrate facts, events, or ideas to create new ideas. SE/TE: 209, 367, 568, 804-810, 889, 890, 893, 934, 1056, 1199 Consolidate and synthesize connections between texts, **SE/TE:** 9, 10, 41, 61, 85, 126, 209, between texts and self, and between texts and different 217, 241, 339, 380, 393, 400, 401, world connections. 451, 519, 523, 534, 535, 558, 568, 575, 595, 691, 705, 743, 857, 865, 889, 890, 893, 934, 935, 1056, 1070, 1072-1078, 1120, 1135, 1142, 1157, 1161, 1162, 1164, 1165, 1168, 1169, 1170, 1190, 1284-1301

Овјес	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
text ar writing	tive 2.2: (Extended Writing):Write to analyze literary and explain informational text. (Emphasize expository g. Students should use the entire writing process to be at least one extended piece per term, not necessarily d to the type of writing emphasized at individual grade			
levels.	• • • •			
a.	Select an organizational pattern that suits the topic.	SE/TE: 11, 276, 280, 282, 474-480, 1072, 1073, 1076, 1078, 1248-1254, 1284-1301		
b.	Provide detailed evidence and examples to substantiate arguments.	SE/TE: 11, 275, 276, 277, 279, 280, 281, 282, 1175, 1201		
c.	Support arguments with logic and text references.	SE/TE: 11, 275, 276, 277, 279, 280, 281, 282, 1175, 1201		

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Objec	tive 2.3: (Revision and Editing): Revise and edit to			
streng	then ideas, organization, voice, word choice, sentence			
fluenc	y and conventions.			
a.	Evaluate and revise for:	SE/TE: 11-13, 276, 277, 279, 280,		
	 Sufficiently developed key ideas and specific 	281, 282, 474, 479, 480, 804, 805,		
	details that directly support and advance the thesis	807, 810, 1072, 1073, 1075, 1076,		
	statement.	1077, 1078, 1248, 1249, 1251, 1253,		
		1254, 1284, 1285, 1286, 1288, 1291,		
		1297, 1298, 1301		
	Control of organizational elements in multiple	SE/TE: 11-13, 276, 277, 278, 279,		
	paragraph texts (e.g., thesis, details, leads,	281, 282, 474, 475, 476, 478, 479,		
	conclusions, and transitions).	480, 598, 602, 604, 804, 805, 806,		
		807, 808, 809, 810, 1072, 1073, 1074,		
		1075, 1077, 1078, 1248, 1249, 1251,		
		1252, 1254, 1284-1301		
	Correct use of active and passive voice.	SE/TE: 474, 475, 479, 480, 765, 812,		
	confect use of active and passive voice.	817, 1254, R60		
	Consistent, appropriate voice.	SE/TE: 276, 277, 282, 474, 475, 476,		
	consistent, appropriate voice.	479, 480, 598, 600, 604, 804, 806,		
		810, 1065, 1072, 1074, 1078, 1248,		
		1249, 1254, 1284, 1287, 1289, 1301		

Objectives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in <i>Ancillary</i> <i>Material</i> (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries,
Words intentionally and skillfully used.	SE/TE: 77, 87, 211, 276, 278, 281, 282, 369, 426, 474, 475, 479, 480, 486, 487, 549, 598, 599, 603, 606, 611, 687, 737, 804, 806, 809, 810, 911, 919, 1017, 1072, 1074, 1078, 1080, 1085, 1121, 1191, 1248, 1250, 1254, 1284, 1298, 1301		
Rhythm created through sentence construction (i.e., parallel sentence structure).	SE/TE: 233, 243, 276, 278, 282, 284, 285, 327, 444, 474, 475, 479, 480, 482, 486, 598, 600, 604, 804, 805, 809, 810, 867, 961, 1001, 1072, 1074, 1078, 1159, 1248, 1249, 1254, 1284, 1287, 1301		

Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
b.	Edit for:	SE/TE: 436, R76-R78		
	Spelling.			
	Commas with introductory phrases and clauses.	SE/TE: R53		
	Correct use of relative pronouns.	SE/TE: R50, R58, R71		
	• Capitalization of the first word in a sentence enclosed in parentheses (e.g., "She grinned again. (That grin!)").	SE/TE: R55		
	Agreement of pronouns and antecedents.	SE/TE: R56		

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations. Percentage of coverage in the student and teacher edition Percentage of coverage not in student or teacher edition, but covered in for Standard III: % the ancillary material for Standard III: Not covered Coverage in Student Edition(SE) and Coverage in *Ancillary* in TE, SE or **OBJECTIVES & INDICATORS** Teacher Edition (TE) (pg #'s, etc.) Material (titles, pg #'s, etc.) ancillaries **Objective 3.1:** (Processes of Inquiry): Use the process of inquiry to draw conclusions. Formulate questions that direct inquiry. **SE/TE:** 61, 401, 755, 837, 875, 1201, 1268-1269 **b.** Analyze information to determine relevance to **SE/TE:** 1269, 1274-1277, 1292-1293 essential question. **c.** Evaluate the accuracy and relevance of information that **SE/TE:** 109, 126, 371, 374, 375, 376, reflects multiple points of view. 379, 380, 384, 389, 1049, 1050, 1052, 1054, 1055, 1056, 1161, 1162, 1164, 1165, 1168, 1169, 1170, 1274-1277, 1292 Evaluate, use, and cite primary and secondary sources. **SE/TE:** 66, 69, 70, 73, 75, 255, 256, 258, 260, 261, 284, 287, 570, 571, 572, 573, 574, 575, 738-743, 1181, 1184, 1188, 1190, 1270-1271, 1292-1293, 1295, 1296

Овјес	ctives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries,
Objec	tive 3.2: (Written Communication of Inquiry): Write to			
evalua	te information and to make recommendations.			
a.	Select an appropriate format to evaluate and report	SE/TE: 1284-1301		
	research results.			
b.	Gather, evaluate, and organize evidence to support a	SE/TE: 1175, 1270-1273, 1278-1279,		
	position.	1291-1298		
c.	Support evaluations and recommendations using	SE/TE: 75, 96, 99, 102, 106, 107,		
	paraphrase, summary, and/or quotations.	231, 252, 272, 362, 367, 371, 374,		
		375, 376, 379, 380, 384, 389, 393,		
		395, 396, 398, 399, 400, 451, 566,		
		568, 575, 649, 652, 653, 657, 658,		
		987, 1064, 1157, 1121, 1229, 1293		
d.	Use informal and formal citations, where appropriate,	SE/TE: 1280, 1290, 1295, 1296,		
	to support inquiry.	1299-1300		
Objec	tive 3.3: (Oral Communication of Inquiry):Make			
inform	native and persuasive presentations using visual			
aids/te	chnology.			
a.	Determine the purpose for informative and persuasive	SE/TE: 109, 275, 283, 595, 605, 673,		
	presentations.	811, 1071, 1079, 1302-1303		
b.	Identify questions to be addressed in refutations.	SE/TE: 109, 275, 283, 673		
c.	Refute counter-arguments.	SE/TE: 109, 275, 283, 673		